



## Matt Black 49 N 5130

Printers have always been interested in obtaining a good matt effect with the offset process. In many cases glossy, colorful subjects need to be bordered by a matt black background; and complex black images also look good when printed matt.

Outstanding practical results have been obtained in this area with Matt Black 49 N 5130.

### Principal characteristics

- Very good matt effect for demanding jobs.
- Easy to print.
- Suitable for all offset presses with a variety of fount application systems, and for letterpress.
- Slightly bluish tinge.
- Good oxidative drying.
- Resistant to alkali and varnish solvents.
- Matt effect limits suitability for halftone printing.

### Printing instructions

When printing onto matt-coated stocks, be aware that the rough surface often means that only moderate rub resistance can be achieved.

Use a relatively soft starch-based anti-set-off powder. Do not process further until the ink has dried sufficiently.

Prints finished with matt varnish are very susceptible to developing glossy spots if touched.

### Overprinting with Semi-Gloss Varnish 10 L 9100

A special is available to produce printed items with a lustrous gloss. In addition to its attractive appearance, semi-gloss varnish reduces sensitivity to fingermarks and improves rub resistance on varnished prints.

### Labelling

German Hazardous Substances Ordinance: none

Safety data sheet available on request.

### How supplied

1.0-kg vacuum tins

2.5-kg vacuum tins

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Contact addresses for advice and further information: [www.hubergroup.de](http://www.hubergroup.de)

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